

# Sets in Order

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*The Magazine of* **SQUARE DANCING**

VOL. III

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## Sets in Order

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## AS I SEE IT

*By Bob Osgood*

We had a lot of talk this issue about whether we should have a Christmas cover this year on Sets in Order. Two years ago we had a picture of Santa Claus, with his arms filled with packages designed for square dancers. Last year, you will remember, we had a typical American family gathered around the Christmas tree, with opened presents in a square dance theme.

With this holiday season approaching, we can't help but be reminded of the many letters from you folks who are traveling from one city to another, and from our experiences of the great hospitality that so symbolizes our hobby as the people who square dance.

Hospitality is generosity, or the giving of pleasure to others, and how much, over the past few years, has the feeling of pure giving been felt by the thousands all across the country who partake of this friendship and fun.

It doesn't matter the style of dancing, the place you meet, the way you dress, the calls you use. As long as you're part of that great ever-growing number of people who square dance, you can't help but be numbered among those many who give pleasure.

That's the reason we decided to run the picture of our new decal, which identifies not one, but hundreds of Santa Clauses, who travel around wherever square dancing is in evidence.

*Merry Christmas*

Bob Good





# **REFRESH** *your dancers*

**A SQUARE DANCE ASSOCIATION RECOGNIZES A PROBLEM  
... AND DOES SOMETHING ABOUT IT!**

**I**F YOU'RE in a spot where square dancing has been active for more than a year, it might not be a bad idea to sit down and survey the square dance picture in your area. How many square dancers who took classes offered by callers in your town are still square dancing today?

Look over the old membership lists belonging to your local club and determine if the ranks have diminished in any respect over the past year.

Like any other part-time hobby, square dancing has to take its place according to the demands of the people who enjoy it. Before square dancing, these people had other hobbies and when square dancing "came into their lives," usually something else had to suffer.

Realizing this recently, the square dance associations in Southern California made an analysis and found that there were hundreds of people who had taken Beginners' instruction in square dancing, who today, for one reason or another, have drifted out of the picture. Many had been called out of town on business trips, probably for several months, and upon returning felt themselves out of practice and inadequate to join with their friends who had been attending square dances regularly. In other instances, an addition to the family had disrupted their attendance. Yes, there are hundreds of reasons. In some instances, the Southern California Associations discovered dancers who had finished their instruction courses never actually did find their way into either open dances or club groups. These dancers deserved the fun that square dancing had to offer, and square dancing needed them. What was to be done?

Two years earlier, a similar situation had befallen the square dancing leaders in Houston, Texas. In that particular area each summer finds an almost complete dropping off of square dancing activities, which means that if dancers are to regain their interests in the fall, some sort of a course must be devised to bring them up-to-date and rebuild their dancing interests. From this need grew Houston's most successful "refresher course." Hundreds of dancers, guest callers and complete cooperation made this plan successful in Houston. So, thought the California dancers, a similar plan could work in the Southern California area.

In a combined project, the Callers' group, members of six Associations in the area, the City Recreation Department, and the Los Angeles City Board of Education, joined together to form the first refresher series. Old club lists and class rosters were "dug up" by the callers and associations, and specially printed enrollment blanks were handed out at dances, mailed and otherwise distributed to individuals who at one time or another had taken basic instruction in square dancing, and for some reason or another had been off the active list during recent months.

With hundreds pitching in to help the program, the committee of callers, headed by Ray Shaw, outlined a course to be followed simultaneously at ten halls in the San Gabriel and Los Angeles areas. Individuals who enrolled were assigned to the halls nearest them, and each attended three, 3-hour sessions, each hour directed by a different assigned caller, but each of



the ten halls following an identical program laid out by the committee. Over 70 callers participated in the teaching and over 1,000 dancers finished the course. As a highlight and climax to the entire program, three round-ups were held Sunday afternoon, November 11th at the largest halls in three of the Southern California areas. More than 100 callers and 6 M.C.'s gave of their time to make the final push of encouragement to herd the "strays" back into the fold.

### **This Was Not All**

Through the joint efforts of the callers in this area, a series of Beginner courses, following a standard pattern subscribed to by all the callers, was started the latter part of last month. Here is a sample of part of the program to be followed during the 8 weeks of instruction in the Beginners' Course, as laid out by the planning committee:

#### **Beginners Course**

Introduction to Square Dancing (choice of method optional with caller): 1. Oh, Johnny; 2. Any simple square; 3. Circle hash; 4. Couple hash; 5. Other.

Dances (order of presentation open to possible changes): Divide the Ring; I'll Swing Yours; Oh, Johnny (unless used in

introduction); Bird in the Cage; Glory Hallelujah; Texas Star; Lady Half Way Round Again; Star by the Right; Take a Peek\* (Use Do-Si-Do); Sisters Form a Ring; Lady 'Round Lady, Gent 'Round Gent\*; Forward Six; Lady 'Round Lady, Gent Solo\*; Quarter Sashay (H Square); Swing in the Hall\*; Two Gents Elbow Swing; Hot Time; Shoot the Pretty Girl; Roll the Barrel; Dive for the Oyster; Lady 'Round Two; Life on the Ocean Wave; and My Pretty Girl.

Supplementary Dances (not required): Sioux City Sue; Solomon Levi; Irish Washwoman; Missouri Hoedown; Arkansas Traveler; Coming 'Round the Mountain or Pretty Girl; and Right and Left Through (single visit).

Breaks (order of presentation): Right and Left Grand; Break the Ring with Corner Swing; Indian File; Ladies Chain; All Around Left-hand Lady; See Saw Pretty Little Taw; Do-Paso; Do-Si-Do; Right and Left Through; Rip and Snort; Double Turn Back; Allemande Thar; Wagon Wheel; Away We Go; Red Hot; and Do-Si-Balloonet.

Rounds (order of presentation): Badger Gavotte (Bal. instead of two-step); Patty Cake Polka; Two-step; Polka (developed from gallop); Heel and Toe Polka; Var-souvianna; Susan Gavotte; Waltz (from Box or March); Rye Waltz; Schottische (old time); California Schottische; Oxford Minuet; Five Foot Two; Waltz of the Bells; Spanish Circle; Cotton Eyed Joe; Boston Two Step; Laces and Graces; Glow Worm; Veleta; and Oklahoma Mixer.

PARTY NIGHTS to occur at the end of every four weeks. The Party Night Committee should indicate the point in each list that will indicate the amount of ground that must be covered before the party. It is suggested that if the above course is presented in eight lessons, a good breaking point might be after Lady Round Lady Gent Around Gent in the squares and after Do-Si-Do in the Breaks. Any square or break above this point to be used at the party, none below it. Round dances might be divided after Rye Waltz.







## • How Many Square Dancers Are There? Just Look for One of These Decals . . .

The colors of yellow and brown are easily distinguishable. At the same time, the decals are small enough to fit into a corner of the windshield and rear window without obstructing the view. Several clubs have already indicated their interest in supplying decals for every member of their club. In one state area (outside of California), where the decal was discussed, it was decided to have Association representatives sell the decals at the next large Jamboree, so that dancers in not only one state but all over the country could begin boosting the new idea. If you would like to have decals for your own car and for the cars of your friends, you may obtain them by writing Sets in Order and enclosing 5c for each decal needed. Sets in Order will pay postage in quantities of 25 or more. For smaller lots, 1 to 5, please include self addressed stamped envelope—for quantities of 6 to 25 include 15c to cover postage and handling.

Let's see how far this square dancer recognition can travel and how fast the snowball will roll!

**Y**OU know, square dancers have the reputation of being about the most friendly people in the world, but when you're all dressed up in "civvies" and driving around in that family car, it's pretty difficult to tell who's a square dancer and who isn't. It may be that somebody's driving through your town, just dying to find a square dance for the one evening, but how's he to go about it? If he only had some way to know!

Marjorie Stout, a caller in the Southern California area, once wrote to Sets in Order asking why there wasn't some sort of an identifying sticker for cars so that folks could recognize their square dancing neighbors as they drove around the country. Last August, at Sets in Order's first Summer Institute at Asilomar, Chuck Jones of Los Angeles introduced the idea of some form of recognition in the form of pins for folks to wear on their everyday clothing and decals for the car, as well.

Since then, at a meeting of the Associations of Southern California, it was decided that a decal should be designed and made available to square dancers everywhere who were proud of the fact that they were square dancers and wanted to see how many others were "in the same boat."

The first *square dance* decal is now completed and ready to use. It is an attractively designed square, showing a swinging square dance couple with two words — "Square Dancer" identifying the occupants within the car as being "swell folks."

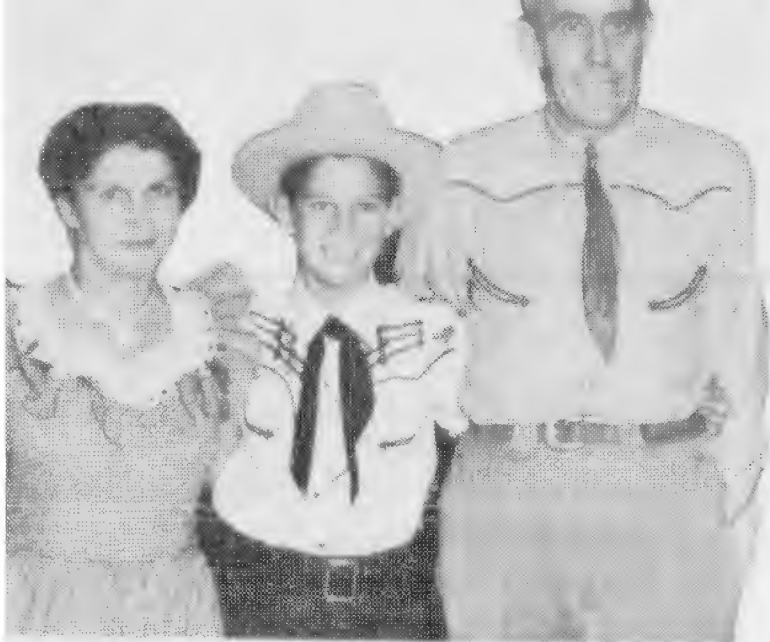


## ON THE COVER . . .

Posing as our cover couple here are Frank Grundeen, whose hand you see applying the new square dancer decal to the windshield of his convertible, and Alma Spiers, who is watching the process. This identifies Frank's car as one of the thousands that carry square dancers from one hoedown session to another across the country.

—Photo by Joe Fadler





• Three folks who trained the Boots & Belles. Marjorie Lowe, Jerry, Jr., who calls for them, and Jerry, Sr.

• South Coast Officers: Joe McClaren, Bob Stork, Howard Butler, Addie Axtell, Chas. Keesey, Jack Pitts and Ed Hamberger.

## *Fifth* PROMENADE FOR SOUTH COAST

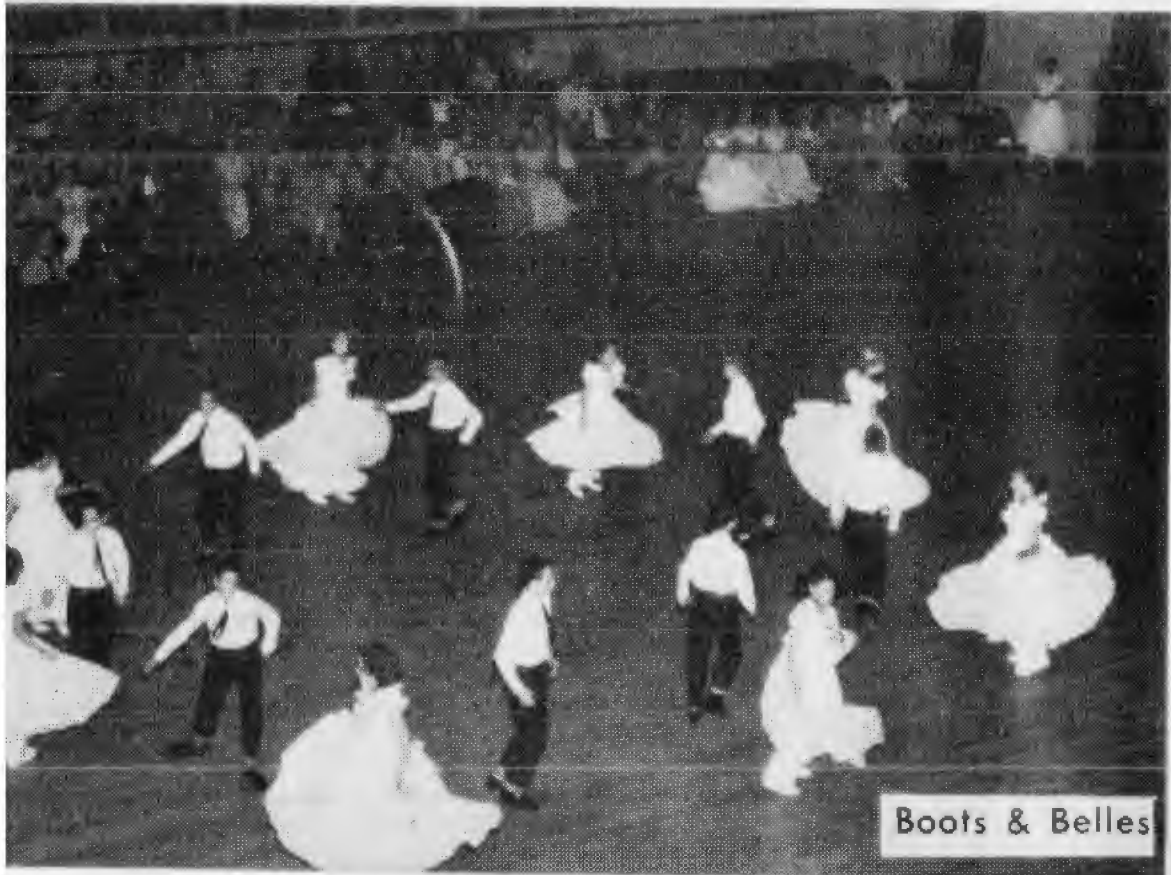
• M.C.'s Lee Boswell and Ralph Maxhimer



November 4th saw the Long Beach Municipal Auditorium crowded with enthusiastic square dancers and several hundreds of spectators on hand, as well. The occasion was the Fifth Promenade of the South Coast Square Dancers' Association. Lee Boswell and Ralph Maxhimer shared the M.C. duties and Maxhimer also called for his Levis and Laces exhibition group of teenagers. Another group, made up of 10- and 11-year-olds, the Boots and Belles, danced to the calling of 11-year-old Jerry Lowe. Pictures here-with by Joe Fadler.



• All ready for that allemande left

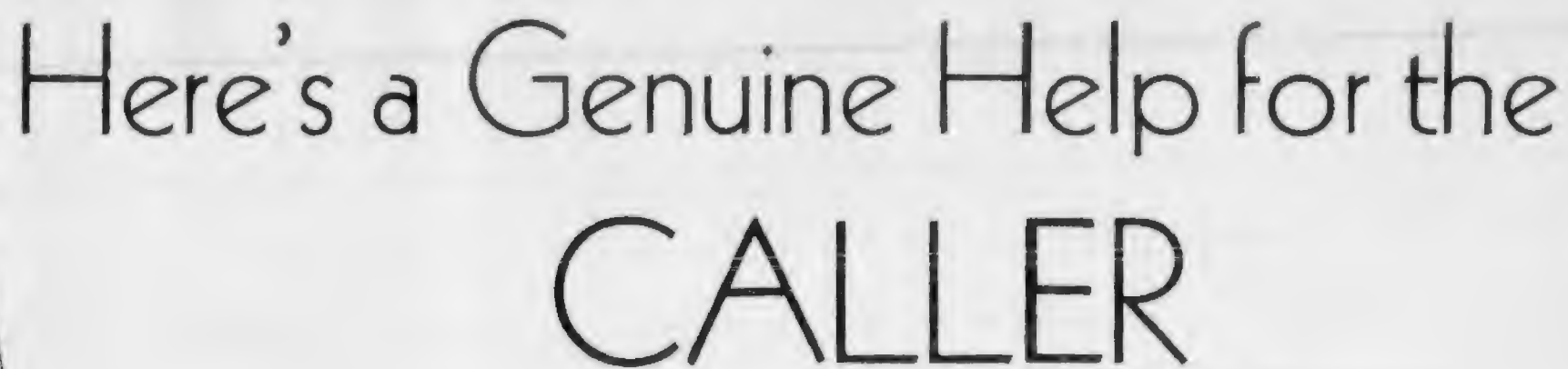


Boots & Belles



Levis and Laces.





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# MEET OUR

# Guest Caller

## TWICE AROUND

Couples one and three, you balance and swing  
It's up to the center and back to the ring  
Forward again . . .

Now split your corners and around just one  
Four in line you stand

Lady No. 1 and gent No. 3 stand four in line with  
couple No. 2 nearest their respective home posi-  
tions; gent No. 1 and lady No. 3 form line of four  
with couple No. 4 nearest home positions.

**Forward four and fall back four**

**Forward four for a do sa do**

**Around that gal and back you go**

Do sa do with person directly opposite.

**Now the heads to your own for an elbow swing**

Head couples walk forward and swing original  
partners with right elbows.

**Go twice around with the dear little thing**

**Now swing your corner with your left wing**

Original corners.

**Twice around will make her sing**

**Head couples to the center and circle a while**

**Once around with a great big smile**

Be sure to circle back to home position before  
starting mountain style do-si-do.

**Now do-si-do the mountain style**

**Girls around with the right hand over**

Break circle; gent leads partner from his right  
to his left side permitting her to turn so her  
right and his left shoulder are touching; lady  
then makes left face turn in back of partner to  
his right side.

**A two hand swing with the gal from Dover**

Swing opposite lady once and a half around with  
forearm grasp.

**A left elbow swing with your own little maid**

**Twice around, don't be afraid**

At this point couples 1 and 3 should be on  
the opposite sides from their original positions  
so have new corners.

**Your new corner now with an elbow swing**

**Twice around with the dear little thing**

**Now allemande left just one**

**And promenade the girl you swung**

On each promenade gents should return to posi-  
tion from which they started the promenade.

Repeat the above with head couples active. Gents  
will then be in their home positions with new part-  
ners.

Repeat all of the above twice with side couples  
active. All should then be in home positions with  
original partners.

Called to "Old Joe Clark" or any good hoedown  
record. Any desired opening and ending may be  
used.



LEE KATKE

**L**EE KATKE, of Spokane, Washington, is  
widely known for his specialization in  
round dances, as well as a square dance  
caller. He was fourteen when he started  
dancing and has been calling and teaching  
for the past twelve years, stressing round  
couple dancing for the last ten. He has at-  
tended Pappy Shaw's August classes in Col-  
orado Springs each summer since 1943 and  
is a great believer in the importance of the  
Standard Waltz. He feels that, once this is  
thoroughly mastered, the round dances in  
waltz tempo can be comfortably executed  
and so enjoyed to the utmost. Lee's special  
study of the waltz and rounds has culmin-  
ated in a book of Round Couple Dances,  
which he is now engaged in writing. In it  
will be valuable information on the waltz  
and waltz turns. Lee has had wide teach-  
ing experience, ranging from basic funda-  
mentals in both rounds and squares to the  
finer points in advanced dancing. In his  
very heavy schedule which includes Fun-  
damental Classes, Brush-up Workshops,  
Special New Dance Series, clubs and open  
dances, Lee is ably assisted by his wife,  
Luella.



• Out-of-towners dance at Recital Hall



## Fiesta

### DE LA CUADRILLA



• The Palomar dance at Oceanside

TWO DAYS of fun and frolic in San Diego, California, are now a matter of square dance history. In beautiful Balboa Park, and under the sponsorship of the San Diego Park and Recreation Dept. and the Square Dance Association of San Diego County, hundreds of square dancers foregathered on November 10th and 11th. They participated in a smoothly organized program which made for an eminently satisfying week-end. Saturday morning's sessions included a club representatives' meeting conducted by Helen Sherman; styling in rounds and squares by Maria Fielding; and a callers' session led by Roy Close which gave opportunity for constructive caller-criticism. The afternoon program drew some 1200 viewers in the Balboa Park Club, colorfully decorated as was Recital Hall, and consisted of a fashion show with Helen Mighetto narrating, followed by exhibitions of rounds and hilarious comedy turns.

The evening's dances, after a chuck wagon supper in Recital Hall, were divided in twain and a good thing, too. One thousand dancers crowded the enormous hall in Balboa Park Club and smaller Recital Hall. Roy Close, Van Vander Walker, Bud Blakey, and Frank Dyson officiated as M.C.'s. When these two dances closed at midnight, another one took up immediately

in Recital Hall, for the Fiesta Committee and out-of-town guests, of whom there were many. Kip Muse M.C.'d this dance.

Bright and early in Sunday morning's sunshine, several hardy folks gathered for a Good Morning Dance, before breakfast in Cafe del Rey Morro. Breakfast was enlivened by calling, dancing and interviewing on the air for San Diego's newest radio station, KSDS. In the afternoon the Palomar Association of Northern San Diego County played host to the Fiesta dancers at Oceanside-Carlsbad High School Gym in Oceanside. Here Walter Clopine acted as M.C. and Edith Hogg was commentator for a nicely presented fashion show. The whole thing wound up with the Amigos Dance on Sunday night at Ocean Beach Community Center, which featured out-of-town callers.

In all, the Fiesta was an extremely successful one, with full credit going to the following chairmen and their hard-working committees: Van and Dot Van der Walker, Maria Fielding, Harold Lindsey (also San Diego Assn. President), Earle and Sue Mount, Frank and Rhoda Dyson, Jim Gillean, Doris Drockton and John Van Every, President of Palomar.

— photos by Joe Fadler



• "How to handle your hands and feet"



• Fiesta Breakfast on Sunday morning



# *A visit to* CHICAGO'S INTERNATIONAL FESTIVAL



• Al Brundage, Ed Gilmore, "Pappy" Shaw, Rickey Holden

*by Jay Orem*



• Sets in Order's booth, the Lou Harringtons attending

**I**T WAS a never-to-be-forgotten experience to be present at the second International Square Dance Festival in Chicago's International Amphitheatre on October 26 and 27. 7100 square dancers, callers and leaders participated, coming from 13 states and the province of Ontario, Canada. The four featured leaders, from various parts of the country were Dr. Lloyd "Pappy" Shaw of Colorado Springs; Al Brundage from Stepney, Conn.; Rickey Holden of San Antonio, Texas; and Ed Gilmore from Yucaipa, Calif. These four did a tremendously fine job of promoting good relationship in square dancing.

"Pappy," in his inimitable manner, giving lectures and circulating around, talking to various people in the square dancing picture, was spreading the benefits of his usual optimistic and uplifting philosophy on square dancing and the things it stands for. Ed, Rickey, and Al kept busy between three different halls, teaching and calling to dancers, exhibition groups and callers.

Tempo of the affair went smoothly for the two days, under the general Chairmanship of Walter Roy of the Chicago Park District, one of the sponsors. The other sponsor was the Prairie-Farmer-WLS Radio Station, represented actively by John Drake. An estimated 6000 Chicagoans came to view the exhibitions from the various states on Friday and Saturday nights. States taking part were Illinois, Missouri, Oklahoma, Ohio, Indiana, Kentucky, Iowa, Michigan, Minnesota, Arkansas, Wisconsin, Tennessee, and National Capital Area, as well as Ontario, Canada. The sponsoring organizations, who are doing a terrific job of promoting square dancing in Chicago, were most hospitable to the visitors and their willingness to be of service was outstanding.

The merchandise exhibits were very popular, with people circulating about them continually. Your magazine, Sets in Order, sent me to be in charge of the booth for the magazine and it was a wonderful experience to work with and meet so many nice people. There were eight very fine booths, offering assistance to the dancers in the way of information and supplies as well as being a colorful addition to the general atmosphere with their decorations.

Prairie Farmer-WLS and the Chicago Park District are already planning next year's Festival and the announced dates are November 7-8, 1952, same city, same big Amphitheatre. It's one to put down in your book.

• Canadian dancers with leader Harold Harton at right.

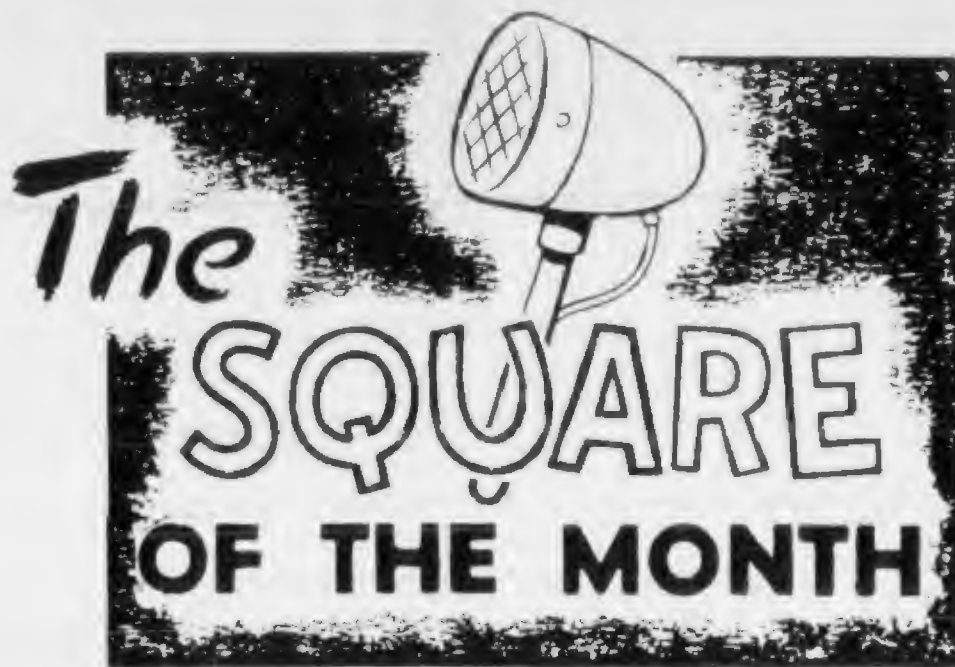






**BILL CASTNER**

**O**UR caller this month, Bill Castner, hails from Alameda, in the San Francisco area. He started dancing when he was a little boy, dropped it when the war started, and didn't get in the swing again until after the war was over. Then he started to call, in 1945, at the University of California at Berkeley under the expert tutelage of Lucille Czarnowski, head of the Dance Department. Back in 1939 Bill had attended a Pappy Shaw institute at the University; went to another at Stanford in 1947; and last summer journeyed to Pappy's school at Colorado Springs. Bill calls all over the Bay Area, as well as teaching squares and longways dances at Mills College. He has also taught at Stockton's College of the Pacific. Bill is President of the Northern Section California Folk Dance Federation, and Vice-President of the Northern California Square Dance Callers' Association. By day Bill teaches eighth graders and by night he has two adult night school classes and three adult club classes. He is married, with one child and another due shortly after this magazine is out. As a hobby, in what infinitesimal spare time he must possess, Bill gardens and raises tropical fish! Printed herewith is Golden Gate Sashay, an original dance of Bill's, which is a great favorite with his dancers.



## **GOLDEN GATE SASHAY**

**First old lady promenade the inside of the ring  
When you get home give your man a swing  
Turn about and face right out**

First couple swings around to face outside the set, lady still at man's right.

**Second couple fall in behind  
Number 3 is next and 4 is last in line**

Couples must be sure to follow this exact order.

**Everybody sashay right—1-2-3-4**  
All take four sliding steps right.

**Everybody sashay left—1-2-3-4**  
All take four sliding steps left.

**Face your partner, break away**  
All four couples turn to face each other, then step back from each other.

**Step right up, swing and sway**  
Couples step back to partners and swing.

**Face your partner, back you march  
Step right up and form an arch**  
Couples face each other, step back again, and this time, when they step up to each other, they form an arch with hands raised.

**First gent—it's up to you  
To duck right under and pull 'em through**  
Gent No. 1 releases right hand of partner, holding her left hand with his right and making a quarter right-face turn under his own right arm and going under the other arches. Lady No. 1 takes the left hand of the next gent in line, who is Gent No. 2, and pulls him through after her. Next lady in line, No. 2 Lady, with her free right hand, takes the next gent's left hand, pulls him through after her, and so on down the line. The gents always turn under their right arm.

**Duck right under, to the end you go  
And around the gents and don't be slow  
Circle eight, etc.**

When Gent No. 1 has ducked under all the arches, he turns to the right and starts circling.

For added fun, Bill suggests that "sashay right" be called about six times in a row, so that all the dancers are piled up against the wall on one side of the room! Once during the evening is enough for this—alternate right and left.



# EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• **BELOW:** Joe Lewis Day in Los Angeles has come and gone with all those hundreds of dancers fortunate enough to have danced to him at Sunny Hills that October 28th, still singing praises for his calling manners as well as for his delightful and syncopated calling. Here Joe has just made one of his quiet quips.



• **BELOW:** Harry and Ruth Caruthers, who planned Ray Shaw's birthday surprise, and the honored party, himself.



• **ABOVE:** Don Armstrong and the Quadrilles, who called and made music for the first Square Dance Jubilee of the season on October 27, in Tampa, Florida. Tourists and natives alike in Florida are showing more interest in the square-ing activity.

• **BELOW:** This is the sight seen by Ray Shaw at West Hollywood Playground in Los Angeles when, on October 24, former members of his Promenaders Club surprised him with a birthday party, cake and all, and a jack-o-lantern filled with "green stuff."





# THEY FOLLOWED THE SQUARE DANCE TRAIL . . .

**H**ERE we give you more reports from folks who found fun and friends square dancing and came to some conclusions on trips across the country.

One of the first couples to take their vacations out in square dancing was Ruth and Harry Caruthers who live in El Segundo, California. They've been doing it for some years now and learn something every time. On one trip to Tulsa, Okla., via Texas, they danced every night of the way—with Pauline Greggerson in Herb's Barn at El Paso; at Lorraine, Texas, with Dr. Bruce Johnson; in Fort Worth with the Dr. R. L. Rogerses, where they went to both Ray Smith's and Loyd Collier's dances; and finally in Tulsa with the Bob Lynch's at their Waltz Club. Also, in Tulsa, they danced with Leonard Lee and Everett Wolf. As they went, the Caruthers' proffered California patterns and rounds in exchange for the dances of the area and came home bursting with new ideas.

George and Judy Border, from Torrance, had to be in Oklahoma City for four months, so—"we called Katie Jupe. She was a stranger to us and we to her but when she found we were square dancers she immediately made out a program for our enjoyment. She was called out of the city before she could even meet us, so she had Ryan and Margaret Glover take over. They took us to various clubs, introduced us to their friends and launched us on a very enjoyable four months of square dancing . . . And remember they had never seen us! . . ."

Ruth Maddison left her George in Rosemead long enough to visit in Minneapolis and St. Paul and get in some square dancing while she was at it. Ruth says, "My first dance was with the Johnson Rags, caller Arden Johnson, at Woodruff Hall, St. Paul. I was the guest of Joe and Jerry Reynolds, and enjoyed it very much. On the following Friday I visited the Stuff & Puff Club at Woodward's Barn, with Lynn Woodward calling. I went with Stan and Priscilla Sable who are chairmen of the group. This was in Minneapolis and Lynn Wood-

ward is one of the original callers there, getting a lot of his calls from 'way back. This barn of his is the real thing and such a wonderful lunch was served on the first floor. We danced upstairs. He has been calling for 14 years. While there he had a young caller, Johnnie Gammell, call a tip and he reminded me of California callers. He seemed so interested in getting information on California style and seemed to have square dancing in his heart . . ."

"Before leaving for Portland we had contacted Jack and Gertrude O'Donnell, the owners of Portland's terrific Hayloft. They had replied by special delivery that they would see that we danced—and they did! We arrived in time for the mass outdoor dance atop the Oregon Journal Building and it was a real success . . . Sunday afternoon we saw the Hayloft, and what a place to dance! Our only regret was that they hadn't built it in Los Angeles . . . You could hear (there was a speaker over each square); it was immaculately clean (no soiled shoes); the floor was perfect. We round danced informally till time for the picnic, when our genial hosts took us out to Cedarville Park for the Docey Do Club's get-together.

The Guy Merrills, from Palm Springs, made a square dance tour which took them dancing at 9000 feet up and at below sea level. Says Mr. Merrill, "We found that 'sectional' dancing is the rule. In addition to the regional styles there is an over-all picture unmistakably evident in all parts of the country.

Two couples, Bob and Dorothy Fitch, and Floyd and Phyliss Wetteland found real square dance hospitality in the Pacific Northwest. Dorothy says, "The Dave Davenport's drove across town, picked us up at our hotel, took us to dinner and then to dance with the Whirlaways. We noted that in Seattle one square was followed by three round dances. We had a lively evening with caller Bill Rehmond and practically lapped up the new round dances taught us by Bert and Inez Curtis. (More Traveler's Reports in a coming issue)



# 'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

## Plenty of Callers in This One

The Bethesda Square Dance Group, of Bethesda, Md., is chockful of callers. Organized about ten years ago, it had the impetus of Ken Smith's calling from 1942 to 1946 and now, out of the 16 men, 9 call and of the 16 gals, 4 call. At each meeting they rotate the calling, taking four callers at a time. Each of the callers has groups of his own and in a way, the group serves as a workshop for learning and swapping new figures, etc. Member John Hiatt says that it is one place the callers can experiment on each other, as well as get plenty of advice.

## Texas Festivals—Gone and Coming

October 20th was the day for the Fall Festival of the Southwestern Square Dancers' Assn., in El Paso, Texas. It started with a cowboy breakfast at 7:30 A.M. at the Square Dance Ranch, with dancing afterwards to the music of Forrest Delk and his Gully Jumpers, from Silver City, N. M. There was an afternoon swap and swing session, exhibition dancing and the grand ball at the Coliseum which began at 8 P.M. and continued and continued. M.C.'s were Mrs. Wm. Borton, of Monahan, Texas.; Doc Reybeck, of Albuquerque; Billy Gardner of Deming and O. S. Cutbirth of Carlsbad, New Mexico.

Planned for the 7th and 8th of December is the Second Annual Southwestern Square Dance Festival. This will be held in the huge Agriculture Bldg. at State Fair Park under the sponsorship of the Dallas Morning News and Dallas Federation of Women's Clubs. Lee Bedford, Sr., and S. A. Kadane are chairmen assisting Mrs. W. F. Waters, and more than 200 callers and 10,000 dancers and spectators from seven states are expected.

## Square Dancing Takes on Royal Hue

Not long ago the world press was filled with pictures of England's Princess Elizabeth and Prince Philip square dancing at Government House in Ottawa, during their tour of Canada. The princess wore the blouse and full skirt of the new-to-it-all square dancer, but the Duke of Edinburgh was attired in a western-style shirt and jeans. The important thing was, they both looked like they were having fun. They may have started something, too. It seems that an orchestra leader telephoned the London offices of the Canadian Press pleading to find someone who could call square dances. He had been swamped with requests ever since the people saw the pictures of the royal couple square dancing!

## Decatur Doing Fine

New square dance clubs are springing up in Decatur, Ill., in addition to the old reliables. According to Lee Sturgis, who has been teaching and calling for the past two years, a big problem is to find adequate facilities for dancing. Population of Decatur is about 68,000 and a big hall is much needed to accommodate the number of square dancers who want to participate in the activity. The Mid-State Twirlers Club numbers 40 couples; the Promenaders 50 couples; the YMCA Club 70 couples. Sturgis called last summer for a street dance in nearby Bethany, Ill., population between 600 and 700. The crowd at the dance was well over a thousand people!

## Memo for Visitors to Galveston

Square dancers looking for a dance in Galveston, Texas, on Thursday nights, are invited to visit the Wagon Wheel Squares at Kempner Park, 27th and Avenue O. Out-of-towners are especially welcomed. Don Kahla is Prez.



### Three Clubs Exhibit

The Baker, Oregon, Soroptomist Club, wanted to see some square dancing, so three local clubs were asked to put on an exhibition for them October 12th. The Laces and Levis, the Promenaders, and the Sashayers, got together and really worked. They kept their program simple, since they wanted to go through it well and easily and impress upon the spectators what fun square dancing can be. By this means they hope to have garnered some recruits from the crowd who watched them do Red Wing, Texas Star, Arkansas Traveler, Oxford Minuet, Canadian Barn Dance, etc. Callers from the clubs who officiated at the mike were Red Bloom, Roy Conklin, George Carver, John Jay, Champ Bond, Don Rimby, Paul Dennis, Patterson, Owen and Tex.

### Even the Governor Came

When the motion picture, "Across the Wide Missouri" was "world-premiered" in Jefferson City, Mo., on October 11th, a square dance group was featured on the stage of the Capitol Theatre. In the audience was Gov. Forrest Smith, of Missouri, who later was photographed with the exhibiting square dancers, the "Yellow Bonnet Square." We print said picture in this column. Judge Edgar M. Eagan is the caller for the Yellow Bonnets, who have been dancing together for about a year and have appeared before many groups.

Generally speaking, the whole square dance picture looks up and coming in and about Jefferson City. Dale Turner reports that the "bug" hit his town in the summer of 1949 and has picked up momentum until there are now some 1000 square dancers there. Clubs include the Dudes and Dames Club, from which the Yellow Bonnet Square comes; the Sashay; the Spinning Heels, for which Ed Gross calls; the Eaglettes with Les Robinette; and the Wagon Wheelers with Jack Stanford. Square dancing in Jefferson City follows the general pattern of the West and Southwest. One difference, however, is that most of the dancers there do the minuet allemande left, that is, the lady walks under her own left arm.

### Gag Program in Tucson

Early in the fall three Tucson, Arizona, clubs, the Foot 'n' Fiddle, Desert Squares, and Swing and Sway clubs were entertained by George and Marion Waudby at the Catalina Guest Ranch. Calling was done by member-callers and an hour's time was taken out for gags and games. For instance, one caller, who had a habit of swinging her arms like a piston, found bowls of water placed in both hands. Another caller was loaded with coats and hats and various impedimenta while he was calling. Another caller was "framed" by a square directly in front of him. While he called, they deliberately did something else. The dummy, Susie Q, who was made out of a broomstick and a skirt, plus a pretty head, "danced in" for a girl who would be taken out of a square. In a right and left grand the gents would pass her back; in a ladies' chain, the lady in back would hold her in front, the opposite gent would take her, turn her around and send her back. Susie really worked! She was even extra girl in a progressive Canadian Barn Dance.



• The Yellow Bonnet Squares of Jefferson City, Mo., pose with their state's Governor. L to R, Allen and Dorothy Gibb, Dale and Marcella Turner, Governor Forrest Smith, Peggy White, Jack Steppelman, Betty Burgi, Wilbur Davis, and Judge Edgar Eagan, caller for the group.

—Photo by Hammond Irwin



# CREAM CITY TRAVEL-ON

*Figure by Burt Lietz of Milwaukee, Wisconsin  
As called by "Jonesy"*

**1st and 3rd balance and swing**  
**Lead on out to the right of the ring**  
**Circle four just half way round**  
**With the inside high and the outside low**  
**Join hands in the middle and around you go**

Active couples, 1 and 3, are now in the center of the set in a circle of four.

**Go full around and pass thru**  
**To a four in line with the outside two**

Active couples pass thru to the side couples, ladies hooking right elbows making two lines of four — 1 with 4; 2 with 3. Turn the lines full around until the active gents are in the middle.

**The gents left face and the ladies whirl**  
**And you do-paso that opposite girl.**

The gents make a left face turn while the ladies continue around until they are facing the opposite gent in the line of four — and then a do-paso.

**A little more dough on the edge of the floor**  
**Now into the middle and circle four**

Active gents now have new partner and with this new partner they circle four in the middle of the set.

**Go full around and pass thru**  
**And circle half with the outside two**  
**Inside arch and Outside under**

This puts the active gents and their partners in the middle.

**A right and left thru and turn right back**  
**To a four in line on the inside track**

After completing the R & L thru, ladies hook right elbows making a line of four in the middle of the set. Turn this line just half way round.

**Now the gents left face and the ladies whirl**  
**And you do-paso with a brand new girl**  
**Partners left and opposites right**  
**Partners left and the sides cut in**

After active couples complete do-paso in center of set, the side couples cut in and it's —

**Corners all with the right hand round**  
**Back to your partner with the left hand round**  
**And you promenade the corner when she comes down.**

*Any good hoedown will do for this call.*



# **Sets in Order**

**GREEN SHEET OF CALIFORNIA NEWS**

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DECEMBER, 1951

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## **"DOLL DANCE" WORTHWHILE PROJECT**

### **PRO BOWL FOOTBALL DANCING**

Again square dancers have a chance to indulge in their favorite hobby and see a top-notch football game, as well. On Sunday, January 13, 1952 two all-star teams from professional football will battle it out in the Coliseum. Adding to the spectacle will be square dancers on the field, doing rounds and squares to a possible audience of 100,000 people. Jack Hoheisal, of Alhambra, is arranging field patterns and routines and will call the squares.

Here's what you do to participate. Get a square together and have one person, representing that square, write to Jack Hoheisal at 424 Story Place, Alhambra, or telephone him at ATLantic 4-6884. Those who danced in the Coliseum at the two games last fall or at the Sheriff's Rodeo this summer will have priority if they act promptly. Jack will need 200 to 300 dancers to do a couple of nice rounds, plus another 700 to 800 dancers, who will do a short session of square dancing. All dancers will be guests of the Los Angeles Rams and will be privileged to watch the game. Get your bids in early!

Make a note of the date, Dec. 8th, and make sure you have a doll or cuddly toy to take with you to the Doll Dance at El Camino College Gym. This is located at Redondo Beach Blvd. and Crenshaw, near the town of Compton. Sponsored by the Los Angeles Federation of Women's Clubs, the affair is the second such project to collect dolls and toys for the children of Los Angeles Juvenile Hall, 4000 of whom pass through that office every year. Admission to the dance is by one or more dressed dolls or cuddly toys per couple. Callers in the South Bay area are donating time and talent to the dance, and Treg Brown will act as M.C. Many callers who cannot leave their own Saturday night dances to attend, are collecting toys from their own groups and sending them to the Doll Dance. Also, toys may be left at Record Square, 462 N. Robertson Blvd., Los Angeles, to be delivered at the dance. Active in making arrangements for the occasion are Cecil Witt, President of the Spinning Heels Club; and Marvin Erwin, past-Prez of the Frontier Whirlers.

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### **BIRTHDAY PARTY FOR RAY SHAW**

Former members of Ray Shaw's El Segundo Promenaders made the nucleus of some 300 dancers who burst in on him for a birthday surprise party October 24. Ray was conducting his regular Wednesday night class at West Hollywood Playground when these old and new friends came tramping in out of the wet night to greet him with smiles and cheers. Ruth and Harry Caruthers were the spark-plugs for the idea and the occasion was indeed a heart-warming one. Ray received a birthday cake plus a jack-o-lantern filled with the "long green stuff," and there was cake for the dancers, too. The dancers presented Ray with a "birthday card" of shelf paper nine feet long, with signatures of everybody present.

### **DANCING AT DEATH VALLEY**

The Death Valley Encampment on December 1 and 2 will again be enlivened this year by square dancing. Theme is enjoyment of our western art. Bruce Morgan, of Lone Pine, is in charge of the dancing. There will be no exhibition dancing, but instead, square dancers throughout Southern California are invited to participate in mass dancing. Visitors are advised to wear casual or sports clothing, to bring their own sleeping bags, dishes and food. Wood will be for sale at Furnace Creek Ranch and water available. The Death Valley 49-ers, sponsoring organization, announce that, in addition to the square dancing, there will be a display of western paintings, minerals, a western authors' forum program, sunrise services in Desolation Canyon, community singing, and many other attractions.



## MELODY SQUARES IN THE MOUNTAINS

The brisk mountain air at beautiful Camp Seeley, in the San Bernardino mountains, provided plenty of incentive for peppy dancing to nearly 200 dancers, in the second of such outings hosted by the Melody Squares of Montebello. Highlights of the week-end November 10 and 11, were the workshops and clinics Saturday and Sunday afternoons and the fun-filled dance Saturday night in the rustic Lodge Hall. In addition to the toe-tingling tips by the club's caller, Harley "Smitty" Smith, Dorothy Howey and Mickey Mick gave out with snappy routines. Skits in hilarious costumes also enlivened the evening. Club Prez Maurice "Moe" Pratt and Entertainment Chairman, Dale Wickham, did a fine organizing job for the event and members and guests look forward to the next such occasion scheduled for next spring.

## OUT COW COUNTIES WAY

Saturday, December 1st, marks the first Anniversary Dance of the Whirl-A-Ways at the YWCA in Riverside. Ed Eaton handles the calling and music will come from Harry Raby at the piano and Sandy McManahan on the fiddle. Old officers bow out and the new ones take over at this party.

On November 13th, the Redlands Square Dance Club moved to Franklin School on East Colton Ave. This is now the regular meeting place for the Tuesday night dances which begin at 8 P.M., with Walt Baumann as caller.

**Sets in Order** RECORDS

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## SAN FERNANDO SASHAY

By Larry Shiffer

(The "Ogden Nash" of Burbank)

We want to send our greetings to our friends, the Valley callers, who make us fill the halls all year with yells and whoops and hollers.

Now there's Ralph Maxhimer with his Tarzana, Wagon Wheelers, Gang Busters and the others; Sepulveda and Jubilee Squares, called by the Orme Brothers; Wayne Warga and his Chuck Wagon, Double V's, Covered Wagon and Lazy 8's, where smoothie Paul Pierce also keeps his dates. Paul calls, too, for Squares Limited as well as for the Mavericks, whose members do appreciate his edifying calling tricks. Benny Mathews has his Friendly Squares, Bill Hiney Pardners All, Russ Gleason and his Country Cousins liven up their hall. Glen Story has the Starlight Squares, Dale Garrett, Silver Spurs; Dale also splits calls at the Barnstormers with Arnie Kronenberger's. Jonesy's at the Do-C-Do, Stonehurst and Lucky Stars; J. Donhoff's at the Buttons and Beaux, Homer Garrett at the Y-Knot "Squarrs."

Let's take a little rest—it seems the thing to do—for paws and taws, you're gonna find we're only half-way through.

Now it's Conejo Squares and Squares Away, Al Lockaby, Gilmore; the Jeans and Janes, George Elliott and oh, so many more. Square Crows, Brentwood's Silver Spurs, Ted Roland and Bill Ray; Bob Hall's Shooting Stars show pep in every way. Over there's Bill Hayward, Slim Pickins and Ken Keeney; Harold Schaffer's Penrose Squares, and don't forget Ken Keenly. Greg Meis, Phil Locurto, too, Pierce-Donhoff's Silver Slippers; it's quite a list and for them all, we flap our little flippers.

Let's not forget the music, the people with the beat—Trixie and Bill, Lunette and Clyde, who give us such a treat. The Mavericks Boys, Stella and Phil, Jack Barbour and his rhythm; and, too, all A-Square-D folks who love to square dance with 'em.

### Verse Goings On

Wagon Wheelers: 'Twas swap and trade old clothes or even pieces of Jade. Pants too tight, dresses too small. Fun, you bet, for one and all.

Starlight Squares: You danced with the spoons, then danced with a sack, wound up with pie for a late evening snack.

New Saw Squares: You were in a Hurry, Hurry, Hurry to catch a Steamboat there, as you chained the Ladies Through the Jessy Polka Square.

Friendly Squares: At the old Vose hall, it was balloons and old clothes, but beans most of all. She counted, he counted, and when you were even, you'd found you a partner who lasted 'til leavin'.

Mavericks: A Maverick party picks you up higher than a steeple; it's good for mavericks, cows and pigs, and even good for people.



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### NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

THE SQUARE CUTTERS will have to leave the Edgewood Home, and, starting at the first December meeting, they will dance at 470 Castro St. Seems the kids at the Home wouldn't go to sleep until the music stopped! Chet Held of the Castle Eighters in Portland, Oregon, turned up at the Square Cutters and afterwards listened in on a committee of the Callers' Assn. discussing constitutional changes. He said it sounded just like home! THE PAWS AND TAWS of Danville sponsored Jim York's first—and we hope not last—one-night stand in the Crowe Canyon Hall on Oct. 20th, with about 150 present. The hall wouldn't hold any more. Andy and Helen Anderson are Presidents and Homer Blincow calls for this group.

THE HARMONY HOEDOWNERS of Oakland threw a shower for the Bill Castner's, who "expect" in December. First prize for one of the features was a subscription to Sets in Order. The Circle Eighters and the Forty-niners were in on the party.

EARLIER that same week the Pacific Promenaders down the coast at Pedro Point gamboled under the direction of Red Fuller. Fifteen sets in costume made a gruesome picture, but resulted in much fun. The Pacific Promenaders dance the fourth Saturday of each month except in December, and invite visitors to dance with them at Pedro Point Fire Hall.

ABOUT 200 gathered at the Grasshoppers' monthly party in San Leandro on Nov. 3rd, to hear several top callers, including Randy Randolph, just back from a Southern California honeymoon with his beard intact. The Thompson Hillbillies furnished good music.

JACK McKAY must be throwing the book at his S. F. Caper Cutters, as five members were in the hospital at the same time in early November.

THE NAUTICAL SQUARES of Half Moon Bay under Tex Dehoney, danced till all hours on Nov. 10th at the IOOF Hall, and it was good dancing.

AS YOUR NEW Northern California correspondent, I want to carry Dot Sankey's good job along, so don't forget to get your news items in to me so that I can get them in to Sets in Order by the 15th! Address: 215 W. Baltimore, Larkspur, Calif.

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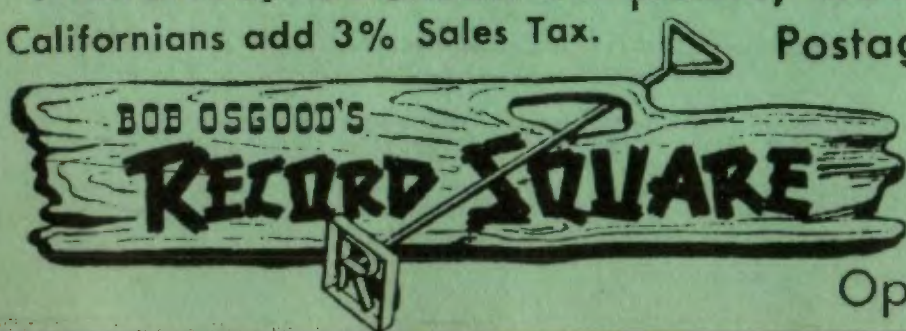
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### DELUGE OF CARDS

Jim Williamson went off for a visit with the Mutt Fosters in Clovis, New Mexico, but his birthday followed him over. On October 4th, "the day," he was deluged by a flood of birthday greetings from members of his Jim Dandy Club, which meets at Huntington Beach Pavilion every Wednesday. Jim was some flabbergasted, for sure.

### SECOND ANNIVERSARY

The Circle Eight Squares of Lennox celebrated their second anniversary with a party featuring special refreshments and door prizes. Besides the regular callers, Merle and Joy Cramlet, the following guest callers added much to the success of the party — Cliff Curtis, Lennie Hogg, Gerald Reeser, Walt St. Clair and Walt Woodham.

### SQUARE DANCING AT LEGION HALL IN GARDENA

Gardena Merrymakers held their pre-Thanksgiving dance party at the American Legion Hall, Normandie and Gardena Blvd., in Gardena, on November 10, with Don Frisbee calling and Dude Turner's music. Eleven sets were there for the fun, which was spiced by specialty numbers and guest-calling. This group will dance every second Saturday at the above address and Intermediate to Advanced level dancers are invited to join them.

### NOTES TO HOLIDAY SHOPPERS!

Check these dates on your calendar and take advantage of the extra time afforded for your square dance Christmas shopping. Record Square and Corner of the Square, 462 No. Robertson Blvd., Los Angeles, will be open for Christmas shopping on the following evenings during the month of December — December 10, 11, 12, 17, 18, and 19 until 9 P.M. Alma and Arnie will be glad to help you with gift ideas, which might include Rickey Holden's new book for callers, a record to practice the Doll Dance to, a frilly square dance dress just right for holiday parties, or a slick new shirt and pair of cowboy pants.

On the other side of the ledger—please also note that the above-mentioned shops and Sets in Order offices will be closed for inventory **all day** on December 31 and January 1.

### TAB THESE NEW DANCES

If you're looking for an open Sunday night dance, there's one at the Square Dance "Palms" every Sunday. This spot is located at 1920 East Alosta, two miles east of Glendora on Highway 66. Dance goes 7 P.M. to 10 P.M., so you can get home early, and callers are Cal Golden and Bill Mooney.

Students from the classes of Harley Smith, Dave Haskell, and Gordon Hoyt gathered at the Montebello Park Recreation Hall on November 24th to introduce this hall to square dancing. Starting on Saturday, December 1, these three callers will conduct a dance there every Saturday night on the Intermediate level.

### POSTAGE — PLEASE! FOR ABC's

What with parcel post rates having soared to such heights, we're having to ask you callers who write in for ABC booklets (which are still free as the breeze) for your Beginner's Classes to please send us postage as follows — 25 cents for each 75 booklets or less. Thanks!

### SQUARE BUSTERS DANCE OPEN

The public is invited to come and dance at the Square Buster's open sessions on the first, third, and fifth Saturdays of the month. Slim Brough and Ross Christianson are among the callers who officiate; there is live music and door prizes are offered. The dance takes place at St. Timothy's Hall, Pico Blvd. at Beverly Glen in West Los Angeles.

### JAMBOREE FOR MIXERS

The Rockeford Mixers of Rockeford, California, are putting their town on the square dance map. The Mixers had their third monthly Jamboree at Rossetti's Ballroom in Wallace, with over 200 persons in attendance. Square-ing started at 8:30 P.M. and went on until 2:00 A.M., with a break for refreshments at midnight. Ian Campbell, of Stockton, was the caller and M.C. He is also instructor for the Rockeford Mixers, one of whose projects is the sponsorship of a teen-age group of square dancers in their town. Proceeds from the monthly Jamboree go to the fund being raised for a Recreation Center in Rockeford. Next one will be in Rossetti's Ballroom December 1st.

## Let's Dance!

Includes dance descriptions, new calls, Folk and Square Dance news, pertinent advertisements, pictures, cartoons, articles by Folk and Square dance leaders, record and book reviews, costume information and personality sketches — \$2.50 a year.

Official monthly magazine of the

**Folk Dance Federation of California**

262 O'Farrell St., Room 301, San Francisco 2, Calif.

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The Monthly Calendar of Events  
at which visiting square dancers  
are welcome in all Southern Calif.

Essential details of coming events

News of recent group activities.

News Items & Listings in Area welcomed.

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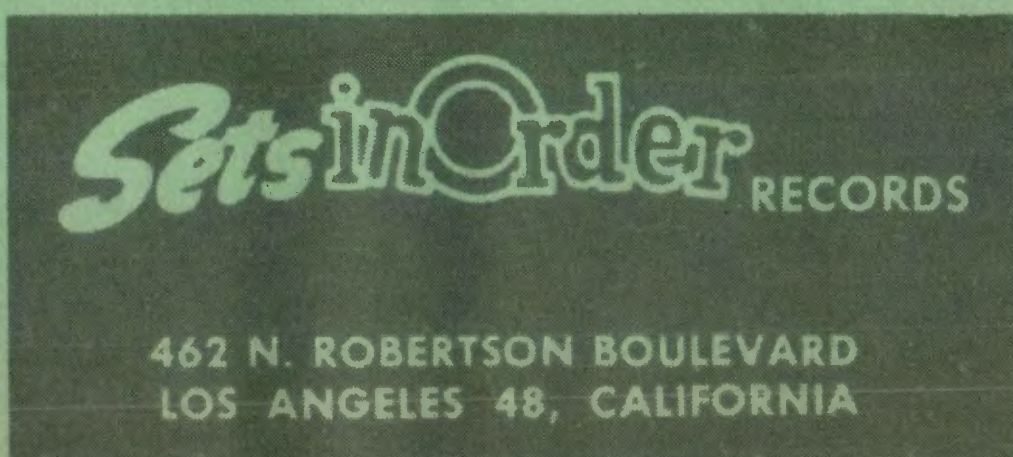
*Just think* — All 6 of these records can be yours to add variety and fun to your square dance programs. Each one mailed to your home the first of each month, postage paid, for only \$7.50.

*NOTE: These same records, when released as singles, will sell for \$1.45, plus mailing charges of about 25c, or a saving to you of \$2.70*

### **SPECIAL NOTE to Caller's Wives and friends of Callers!**

Here's a perfect gift suggestion for your favorite caller. He will be reminded of your thoughtfulness every month with a brand new record. Orders for "The Record of the Month" received by December 15th will be acknowledged by a gift card with sender's name in time for Christmas.

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## SAN DIEGO COUNTY REPORTS

With the Fiesta de Cuadrilla on Nov. 10 and 11 a most successful accomplishment, the San Diego folks are breathing a little freer. Some of the dancers stayed over on Monday's holiday and danced in the afternoon at Williams Square Barn in San Marcos, with the Fred Williamses as gracious hosts. Among the hardy dancers were the out-of-staters from the Fiesta, the George Waudby's of Tucson; the Doc Prices from Seattle; Butch Nelson and Leona Selby from El Paso.

The Palomar Association Jamboree at Ocean-side on Nov. 11 had the largest crowd they've ever had. Dude Turner's Orange Blossoms made fine hoe-down, Walt Clopine M.C.'d and Butch Nelson wowed the crowd with his guest call. Each club in the Palomar group chose a girl to model square dance fashions designed especially for them by Kay Barth of Escondido's Silver Dollar Club. A couple of eight year olds from the Encinitas Pigtail Squares also joined in the style show.

Wow! That new green Stetson of Lennie Hogg's! Does he shine at the mike! Faye Manley from Holtville was stopping her friends to get their autographs on her white square dance skirt at the Fiesta. Wonder when this popular caller and dancer finds time to embroider all those names?

Hettie and Bert Wade of Escondido are getting around to some of the dances in Sets in Order's Calendar of Events. They just got back from dancing at Prescott, Flagstaff, and the Valley of the Sun dance in Phoenix, October 27th, and left again for Globe, Ariz., to help celebrate the Copper Cities Festival November 16 and 17.

The new Quarter Promenaders club is growing so fast they have a little extra money in the treasury, so they've decided to give a big free dance for friends of the club on Dec. 9th at Williams' Square Barn.

Palomar Association wrote the San Diego Supervisors asking that the County ordinance requiring the presence of a deputy Sheriff at all dances be amended. San Diego Association joined in this request. Result: the ordinance has been amended and no deputy is required where a square dance is operated under a class D license. Tid Bits . . . . Congratulations to Terry and Phil Albee on their new baby boy born Nov. 10 . . . Town Teens presented their caller Jack Weibe with a beautifully engraved western belt and buckle. Jack's leaving on a tour of duty with the U. S. Navy and we'll miss him . . . Ten lucky people won turkeys at the Convair Club dances Nov. 13 and 15 . . . Archie Rumbaugh is new Prez of the ALAmanders Club in Escondido . . . Boots and Bustles, a new club, hold three classes and one fun-dance a month. Bob Sheppard is president and caller . . . The Circle Eighters popped a surprise for Roy Close on his new patio October 7. The Don Ryersons from El Centro came to join in the fun.

## RADIO SQUARE DANCE

The A. E. Malkemus', of Napa, California, have been conducting a square dance radio program called Studio Squares, over Station KVON every Wednesday night. Although this is a local station, the program has been picked up by enthusiasts in Walnut Creek, Concord, and as far away as Oakland, so its scope of enjoyment seems to be pretty wide. In the studio there is space for only one square, but people who have heard the show drop in to watch "in person" so that generally there is quite a gathering of visitors. The Malkemus' are also teaching square dancing under the Napa Recreation Dept. at the High School gym there.

## NOTE TO PEOPLE MAKING SQUARE DANCE NEWS

Please remember that the deadline for material used in the "white" part of Sets in Order — in other words, not in the Green Sheet — is the 8th of the month preceding date of publication. That means news for the January issue must be in the Sets in Order office by December 8th. Local state news for the Green Sheet has to be in by the 15th of the month preceding publication. Those with news to be sent in via the Sets in Order representative in their area should see that the items get to him in plenty of time so that he can put them through in time to make the proper issue.

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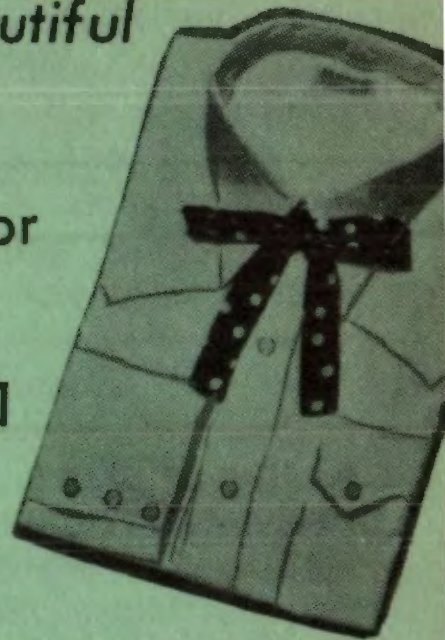
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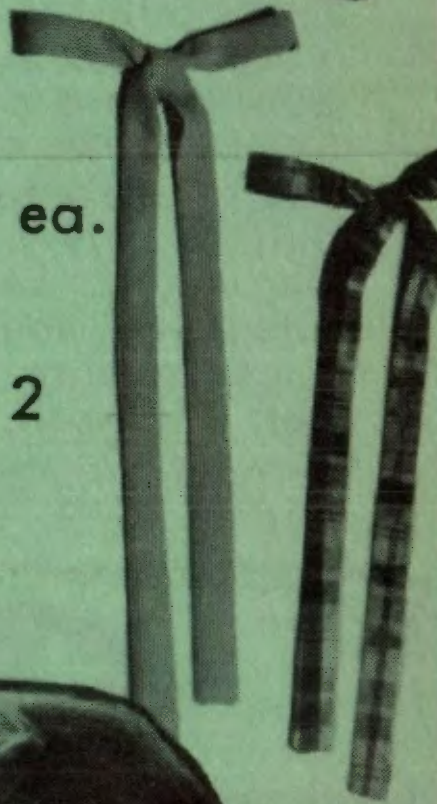
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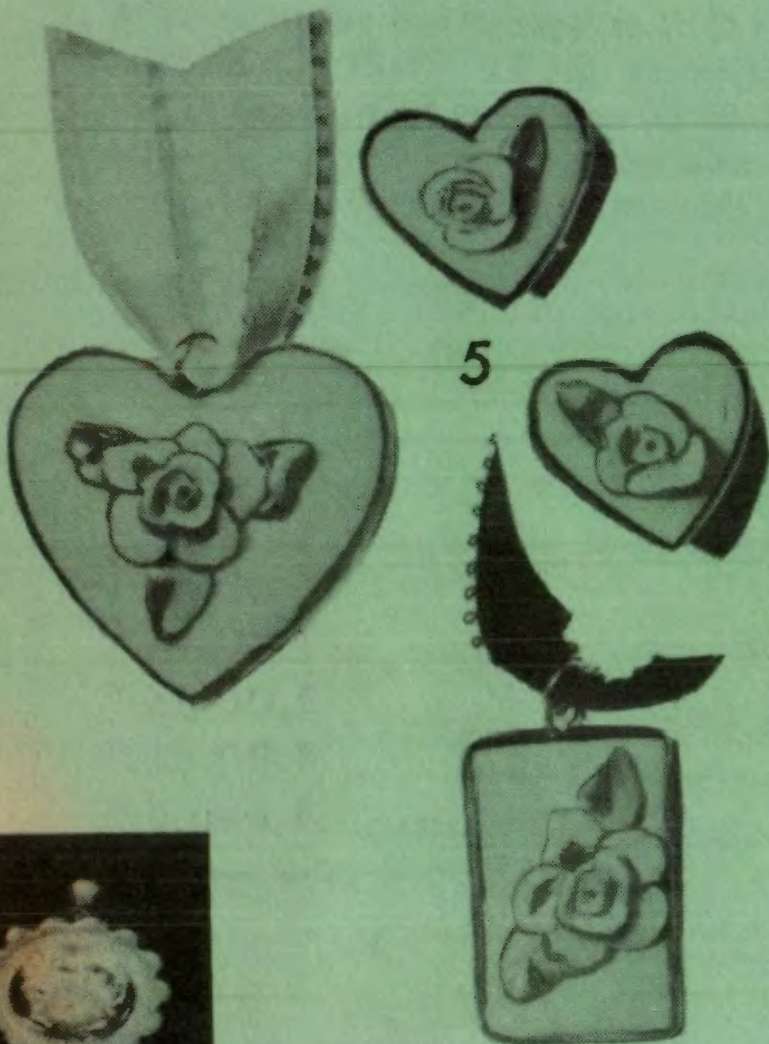
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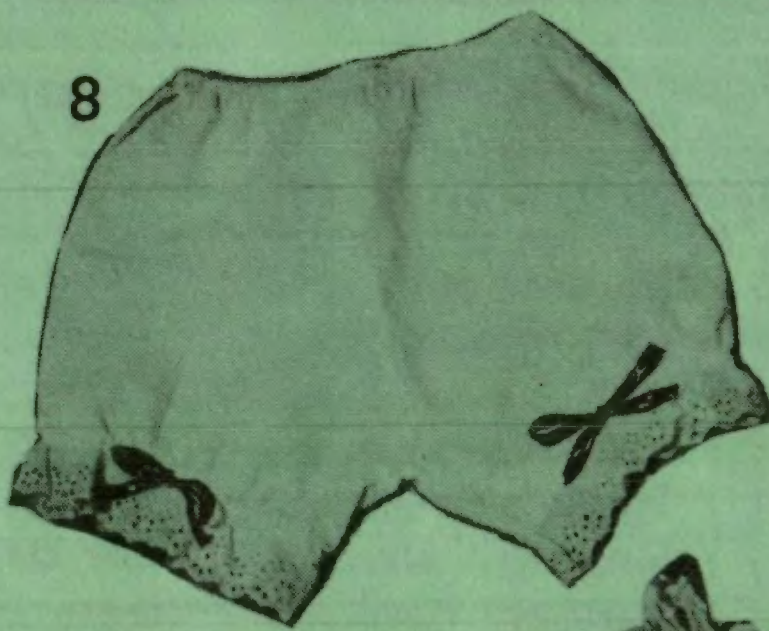
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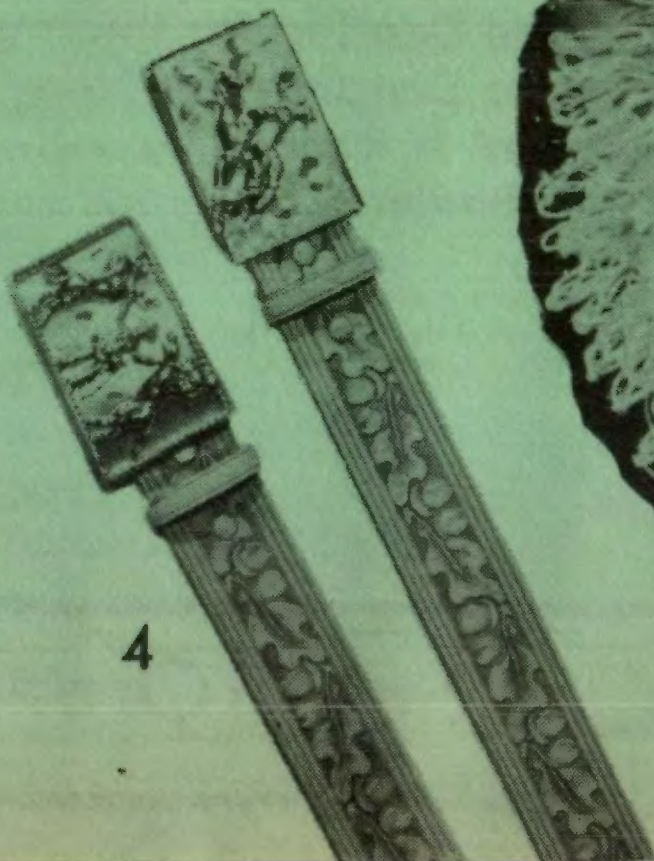
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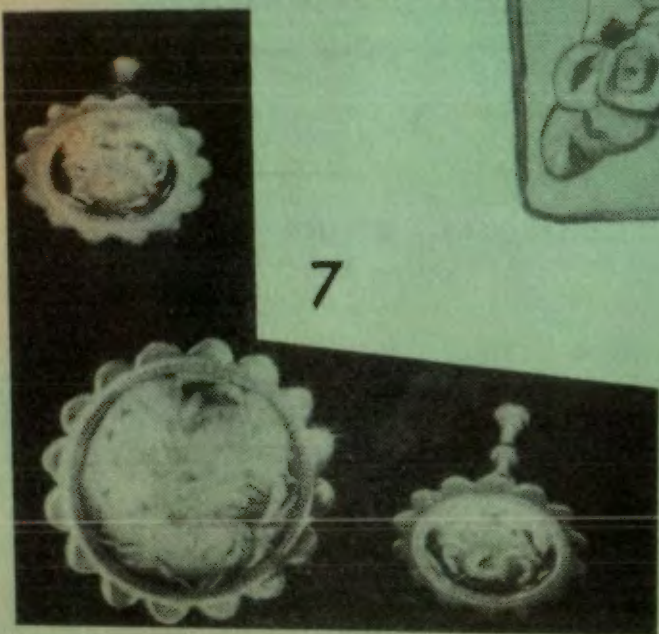
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## SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

Do YOU and YOU and YOU like the "Club-of-the-Month" feature we've been having? Or would YOU prefer more news items? If some of YOU would let me know, we'll try to please most of YOU. Meanwhile, we'll try the straight news news . . . MADERA: The Stampeders recently voted the following into office: Blanche and Ed Norby, Pres.; Ursula Johnson, Secy.; and Neta Marsh, Treas. Caller Red Leming and the Stampeders are going to have one of those **good** shindigs at the Broken Wheel Ballroom on Dec. 8th. Everybody welcome . . . BAKERSFIELD: Back on Sept. 16th, the Kern County Callers' Assn. had a Round-up at the Oildale Veterans' Memorial Hall, with music by the Oildale Hoe-downers. Callers were Jack Roberts, Lela Leon, Larry Reshaw, H. Perry, Jack Hayslett, Jack Redstone, Lee Cook, Earl Rapp, H. Sorenson, K. Updegraff, Louis Leon, Harry Carr, V. Gondor, D. V. Chapman, F. Pothier, and Carl Hayslett. Caller Bernie Ward of Fresno filled a guest spot . . . SALINAS: On Oct. 6th and 7th, the Salinas pioneers celebrated their birthday by having a SWELL party and dance in Howard and Marge Darrington's barn. A group from Fresno was invited over and the Pioneers really went all-out on hospitality. Callers were Sherry Darrington, Bert McIntosh, Jerry Gerbrandt, Anne Hayes, Howard Darrington, and Ben Gerbrandt, with Bernie Ward "guest-ing." The Fresno group also

included Bernie's taw, Alice; his mom, Mrs. J. D. Ward of Amarillo, Tex.; and the Farrells, the Bennetts and the Raypholtz . . . FRESNO: The Raisin Harvest Festival on Oct. 19-20-21 brought our old friend and caller Buster Brown all the way from San Diego to dance and call. We SURE wish that boy was back in Fresno! Cal Holden, Jr., well-known Oklahoma City caller and his taw, Zemmie, were in town for the Festival and Cal obliged with a guest-call. Another former Fresnan who came back to fill a spot on the program was Rex Wray.

On Nov. 3rd the Central California Callers' Assn. had a Jamboree at Peiper's Hall and Bob Baker, Red Leming, Hunter Crosby, and Earl Johnson were among those who called . . . MODESTO: On Nov. 2nd there was dancing between the halves of the Modesto JC-Sacramento JC football game. After the game the gang moved over to Playland Pavillion and danced and danced . . . REMINDER: (Not a town!) Send San Joaquin Valley News to Bill Tompkins, 70 Hampton Way, Fresno 4, Calif. (Phone 7-3303.)

## FAIRS AND SQUARES ELECT

At their semi-annual election on October 13th, the following officers were chosen to head Santa Barbara's Fairs and Squares Club for the next six months: Dick Russell, President; Al West, Vice-President; Dona Jacobs, Secretary; and Penny Lane, Treasurer.

# Sets in Order

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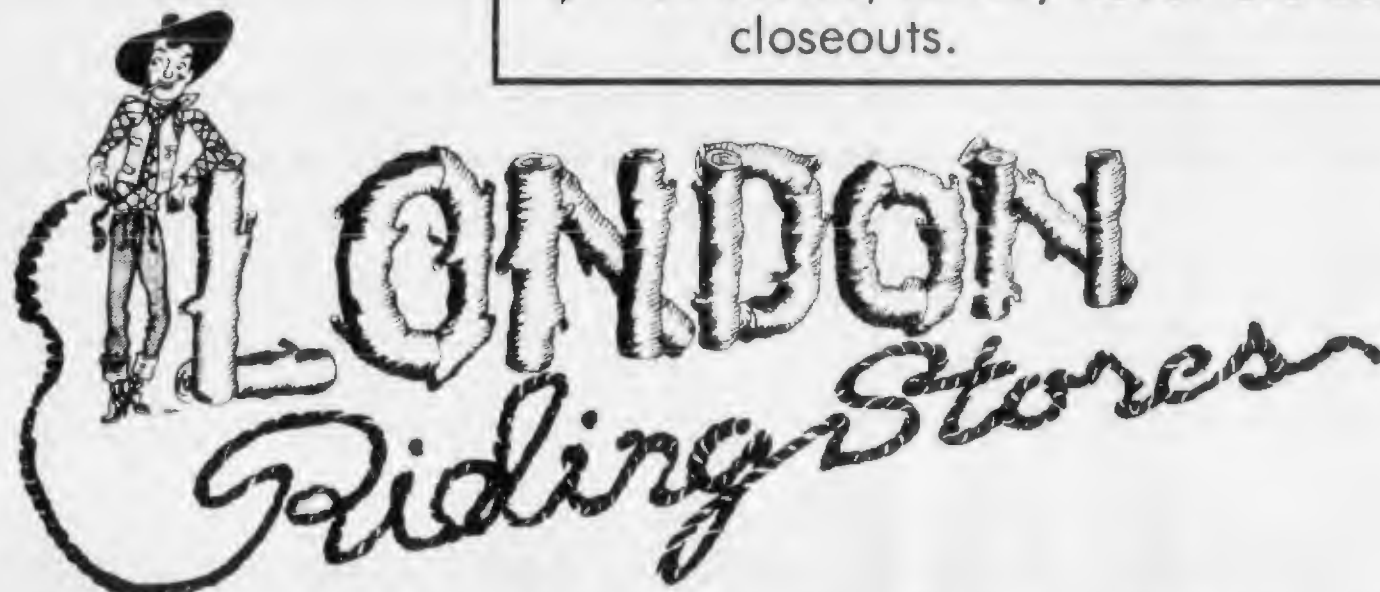
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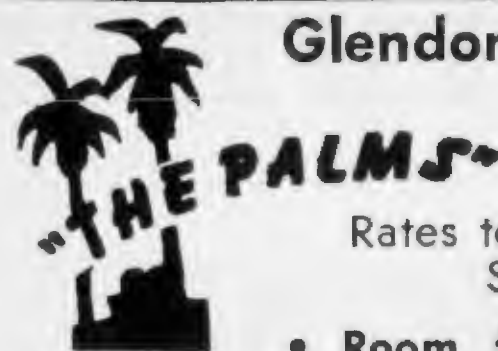
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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

One of the more enjoyable features of the square dance movement is the increasing interest expressed in "Round Dances." However, a practical difficulty develops in connection with the techniques and sequences of round dancing. It has been my observation, and certainly it is my experience, that the majority of persons who square dance, sit out the round dances because of the expressed opinion that they cannot recall the sequences. In other words, there would be more participation in round dancing if persons could in some manner have indicated to them the sequences of the various round dances. I also note that most callers start a round dance by giving callers' cues for the first part of the dance and then retire to the realm of silence. It is my opinion, and I venture the suggestion, that through your efforts you persuade callers to give callers' cues for round dancing in the same manner that they call square dancing. In other words, let the caller indicate the next sequence and what is to be done through his callers' cues. In this manner, I believe that most people will find greater enjoyment and more participating in round dancing.

William C. Schaper, Atty.  
Los Angeles, Calif.

Dear Editor:

I was touched by the aptness of the statement of Fern Ashbourne of Los Angeles in



the September Sets in Order, about what is expected of a caller. Being "just a good Joe" I can really appreciate what was meant in that letter. I can sing, yes, but not like Bing, and that isn't the only place where I feel a great lack of accomplishment. To be able to step up to the mike and start with the right word for every dance sometimes sets me back right smart . . . Nevertheless I love to call and I try hard to stay up with my dancers, and to learn to call the ones they like. My one consolation is that I've been calling for these groups for over a year now, and have added lots of new dancers to them by holding classes for beginners as often as I can. I've had the very nice compliment of having classes wait for me to have time to get to them, because I was recommended as being "able to teach them right."

I noticed a letter in Sets in Order that was written by a Letter Carrier. I, too, am one of those and I wonder just how many callers and dancers are Letter Carriers.

Elmer C. Hawkins  
Decatur, Ill.

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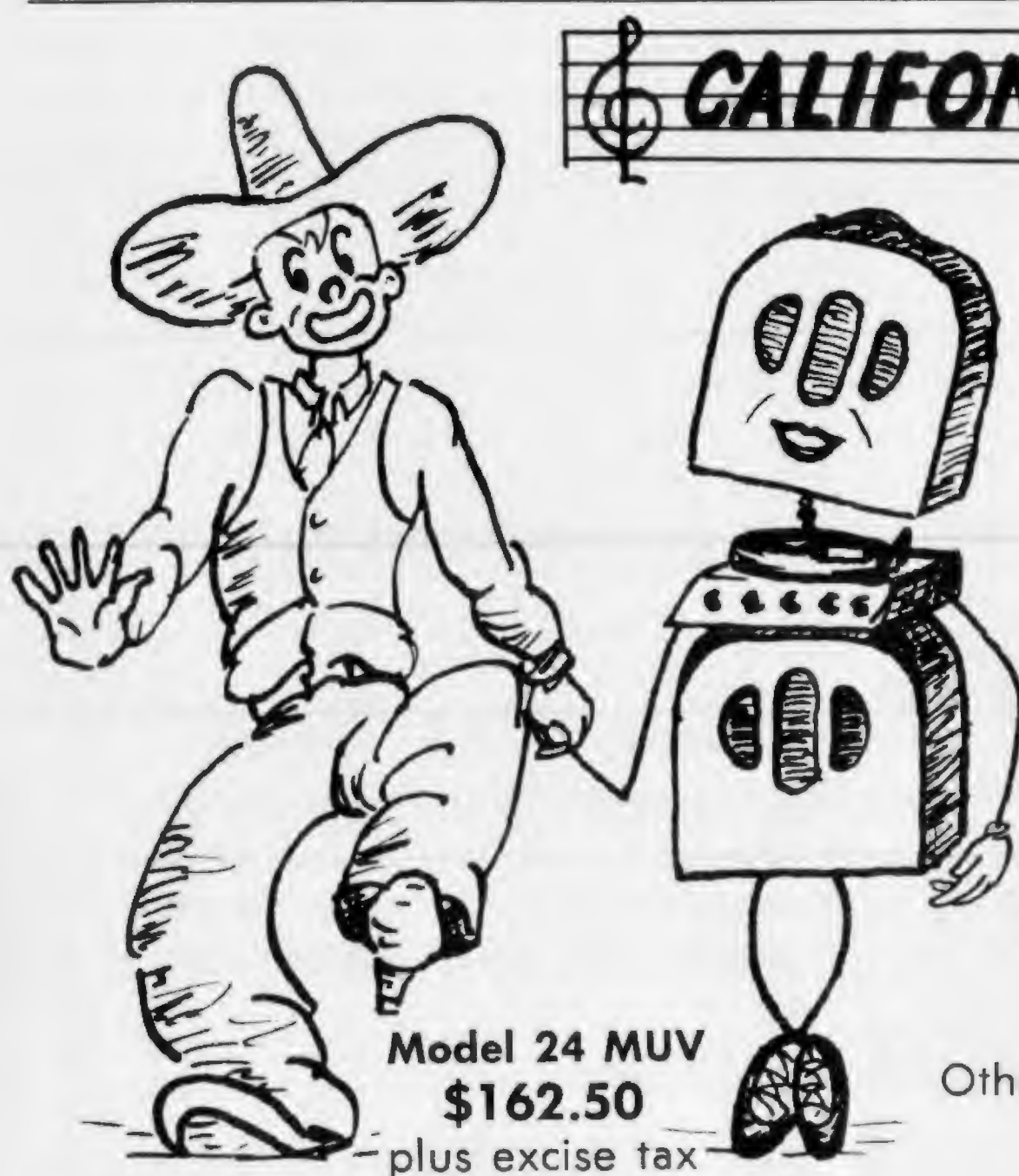
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Jacquie Perrin, starring in "Bells of San Gabriel"



Dear Editor:

When I first went to Washington, D. C., from Los Angeles I bumped into a caller named Eb Jenkins. He and his partner have been calling in the area quite some time under the name of Eb 'n' Ely and seem to have quite a following in and around Washington. They had a job to call for a farmer 'way back in the country of Maryland whose barn had burned down a few months ago. He had built a new one and was throwing a dance for the natives thereabouts. It was a real barn dance where the farmers brought food galore—dressed in Sunday - go - to - meetin' clothes and everything. They did the old time dances—simple singing calls and line figures. It was all very interesting and an experience one seldom has a chance to participate in. The people were descendants of the old-time Dutch and still cling to past customs such as barns with painted windows on the sides and hex signs on the walls.

Chuck Wasserman

New York City, N. Y.

Dear Editor:

Interest in western square dancing was stimulated by a course given here last winter by Herb Conger, of Dallas, Texas. Some of us have been dancing down here for three years, and have a pretty good repertoire of sets. At each dance I try to introduce a new set or two. I enjoy the material presented in Sets in Order, and I also receive a good bit of help from friends back home in Okmulgee, Okla.

Ralph W. Beene

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WE KNOW YOU WILL BE PLEASED

Dear Editor:

Apparently you have been misinformed regarding the North Hollywood Do-C-Do Club. Jonesy was not their first caller and the current anniversary is the 8th rather than the 10th. As one of the recreation directors assigned to North Hollywood Playground in 1943 yours truly helped to organize the Do-C-Do Club. As their instructor and caller this was my first experience in square dancing. Upon my assignment to another playground their caller was Al Bade, who was mostly responsible for their fine reputation as an advanced club. Their third and present caller is of course the very excellent Fenton Jones.

I only mention these facts because it has been published in Sets in Order numerous times before that I got my start at North Hollywood Do-C-Do Club and any statement to the contrary would only seem to be confusing, incongruous and false.

Ralph Maxhimer

North Hollywood, Calif.

Dear Editor:

Sets in Order is held in high esteem in this area. It is regarded as highly interesting and instructive for dancers and callers alike, and I personally like it for its wide news coverage.

The WOC-TV Promenaders consist of four couples who have been dancing together for the past two years. We have had our own square dance party on television and feel that we have promoted square dancing in the community by doing old and new dances on the air. We have used Sets in Order many times in the planning of our 65 weekly television shows.

Les Oliver

Davenport, Iowa

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**OPEN FRIDAY EVENING**



The record companies have been busy during the month past and have come up with some rather choice morsels. MAC-GREGOR has just released three new records, two with calls by Fenton "Jonesy" Jones and the other intended for the caller. Jonesy's two are "Jessy Polka Square" backed with "Yes, Sir, That's My Baby" (Mac 655), and "Turkey in the Straw" backed with "Hurry, Hurry, Hurry" (Mac 656). The figure in Turkey in the Straw is actually "Three's a Crowd" set to music as only Jonesy can do it. The record without calls has "Jessy Polka Square" backed with "Hurry, Hurry, Hurry" (Mac 657). The "Jessy" record has a different bridge than any of the others previously recorded. Each record \$1.05.

WINDSOR has brought out three new Rounds and has re-recorded "Blue Pacific Waltz." "Jeannine" and "Always" are backed on Windsor 7608, "Blue Pacific" and "Mary Lou" are on Windsor 7609. Each record 90c. Scheduled for release the early part of December are two new singing calls, "Down Yonder" and "California, Here I Come." (Windsor 7114.) These will also be available with calls by Bruce Johnson (Windsor 7414). Each record \$1.45. Folkraft has two fine 12" records for the caller. "Katy Hill" and "Sally Goodin" (Folk 1207); and "Leather Britches" backed with "Soldier's Joy." These are recorded by Grady Hester and his Texsons. \$1.78 each.

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## LARAMIE Square Dance FESTIVAL

—Photo by Chuck Rue

Last month Laramie, Wyo., hung out the "Welcome" shingle for folks from the surrounding area and as far away as California. Laramie's second such festival was held on the campus at the University of Wyoming, Friday and Saturday, Oct. 26th and 27th. PM square and round dance clinics drew capacity crowds. On the two nights over 40 callers gave their commands to 1,000 plus dancers who gathered despite threatening weather. Some 2,000 spectators filled the bleachers. Out of state callers who took their turns as MC's for the event included Rae Hope, Colorado Springs; Arnie Kronenberger, Chuck Jones and Bob Osgood, all of Los Angeles.

—(Photos by University News Service, University of Wyoming.)

—Photo by Dick Harris



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Dec. 6—Southwest Oklahoma Festival  
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Dec. 7-8—2nd Annual Southwest Festival  
State Fair Park, Dallas, Texas

Jan. 12, 1952—3rd An. Ark-La-Tex Festival  
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Jan. 18-19—4th An. Southern Ariz. Festival  
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• Jerry Lowe II, junior caller

# THE YOUNGER SET



• Boots & Belles do Arizona Double Star

**T**WO groups of people working with teen-age and pre-teen square dancers have almost paralleled their activities in two separate parts of Los Angeles.

Glen and Gilda Langston formed a Family Night Dance in Altadena, so that young members of the family could enjoy square dancing with their parents. The children learned so rapidly and became so enthusiastic they formed their own club, calling themselves Altademons, and danced first in a backyard patio. They soon outgrew that and moved to the Edison School Auditorium. The Langstons were giving up all of their Saturday mornings, without recompense, to teach the Altademons, who have appeared twice on television shows. They have also danced at other functions, such as the Community Carnival in La Crescenta, and the Pasadena Art Fair, where they performed in the street before a throng of spectators.

Since they do not have two full sets, they have capitalized on this fact by frequent cutting-in, at which they have become very adept and the maneuver has become a distinct feature of the Altademons' dancing.

A year ago last summer, at the home of Jerry Lowe, caller, and his wife, Marjorie, eight children "squared their set" in the backyard and a new activity for children had a beginning of such importance that chores and music practice were concluded early in the day and parents used the "egg money" to taxi across town to the Lowe's when the family car broke down.

Calling for the group of pre-teen youngsters was Jerry II, as well as the senior Lowe, who coached and taught his 11-year-old son. There are now two demonstration squares called the Boots and Belles (see page 6, this issue); two community clubs, the Townhouse Swingers, 5th and 6th graders, and Triple T's, 7th, 8th and 9th graders; and in the summer program at Hollywood Playground, the Dudes and Dolls from nine to twelve and the Dudes and Dolls, teen-age.

Mother Marjorie Lowe instructs in the afternoons, Jerry II calls, and big Jerry lends moral support. There is now a waiting list for openings in the Boots and Belles.

• Gilda and Glen Langston with the Altademons



Studio of J. Allen Hawkins



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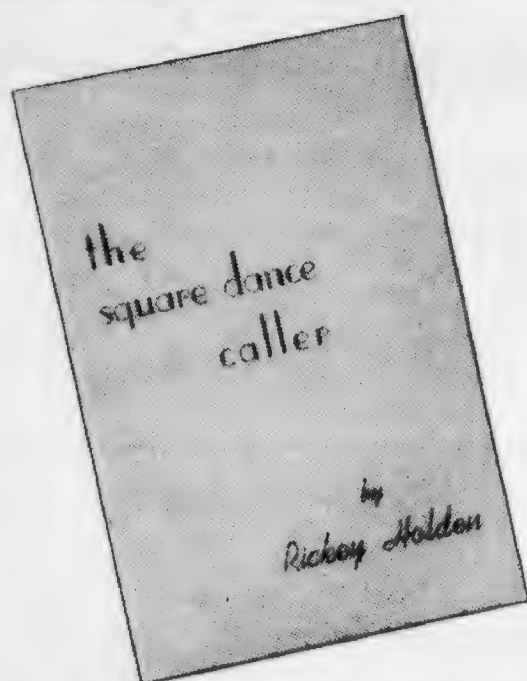
LOS ANGELES 15, CALIF.



# LA PETITE DANCE

By Helen Horn and Bill Lee, San Gabriel, Calif.

- Music:** "The Doll Dance"—Broadcast 470—Tempo 4/4—2 measure introduction.
- Formation:** Partners face each other, gent's back to center of room. Hold hands shoulder height, gent's palms up. Directions are for gent; lady doing counterpart unless otherwise stated.
- Measure:**
- 1-2** Step L to side (in L.O.D.), step R behind L.  
Step L to side again. (ct. 1, 2, 3, hold.)  
Repeat to R.
  - 3-4** With R hips together and arms extended to sides, 2 two-steps, starting L, CW, making circle.
  - 5-6** Reverse position to L, hips adjacent, 2 two-steps in CCW circle back to place.
  - 7** One complete turn away from each other with 2 steps (L, R) in L.O.D. (ct. 1, 3.)
  - 8** Facing each other, one two-step to side along L.O.D.
  - 9-10** Repeat meas. 7-8, starting R and traveling in reverse L.O.D.
  - 11** In closed dance position, but both turned to face L.O.D., walk forward L, R. (ct. 1, 3.)
  - 12** Cut L slightly in front and across R, step back R, step L, drawing foot slightly back. (ct. 1, 2, 3, hold.)
  - 13-15** Repeat from R foot of meas. 11 two more times (ct. 1, hold, 3, 4, 1, hold 3, hold 1, 2, 3, hold.)
  - 16** Walk forward R, L. (ct. 1, hold 3, hold.)  
makes one complete R turn in two steps (L, R). Both end facing L.O.D. in skater's waltz position.
  - 17** Gent takes one two-step forward in L.O.D., starting R, and lets go of lady, who
  - 18** Grapevine step, both starting L. Step L to side, step R behind, step L to side again. (ct. 1, 2, 3, hold.)
  - 19** Repeat on R.
  - 20-21** Repeat meas. 18-19.
  - 22** Gent takes one two-step forward, starting L, and lets go of lady, who makes one complete turn in 2 steps (L, R). End in closed dance position, gent's back to center of room.
  - 23** One two-step to gent's L side.
  - 24** Both face L.O.D. and walk forward L, R. (ct. 1, 3.)
  - 25** Step L, step R in place while pivoting in toward partner, cross L over R to face opposite direction. Release gent's R, lady's L hands.
  - 26** Repeat meas. 25, starting R and ending in closed dance position, both facing L.O.D.
  - 27-29** Repeat meas. 24-26.
  - 30-31** In closed dance position, 2 two-steps, turning CW.
  - 32** As gent steps L, R, lady turns R face under his arm with 2 steps.



•• "the square dance caller" by *Rickey Holden*

## A "MUST" for Every Caller!

Here is a book that tells more in 40 pages than you will be able to dig out of many, many giant sized texts, as far as the theory of calling goes. Easy to read, but complete in every detail. Valuable for the Beginner and the Advanced caller, alike. Include this in your library. Ideal for a Christmas gift to those of your friends who are callers or who show an interest in the art of calling.

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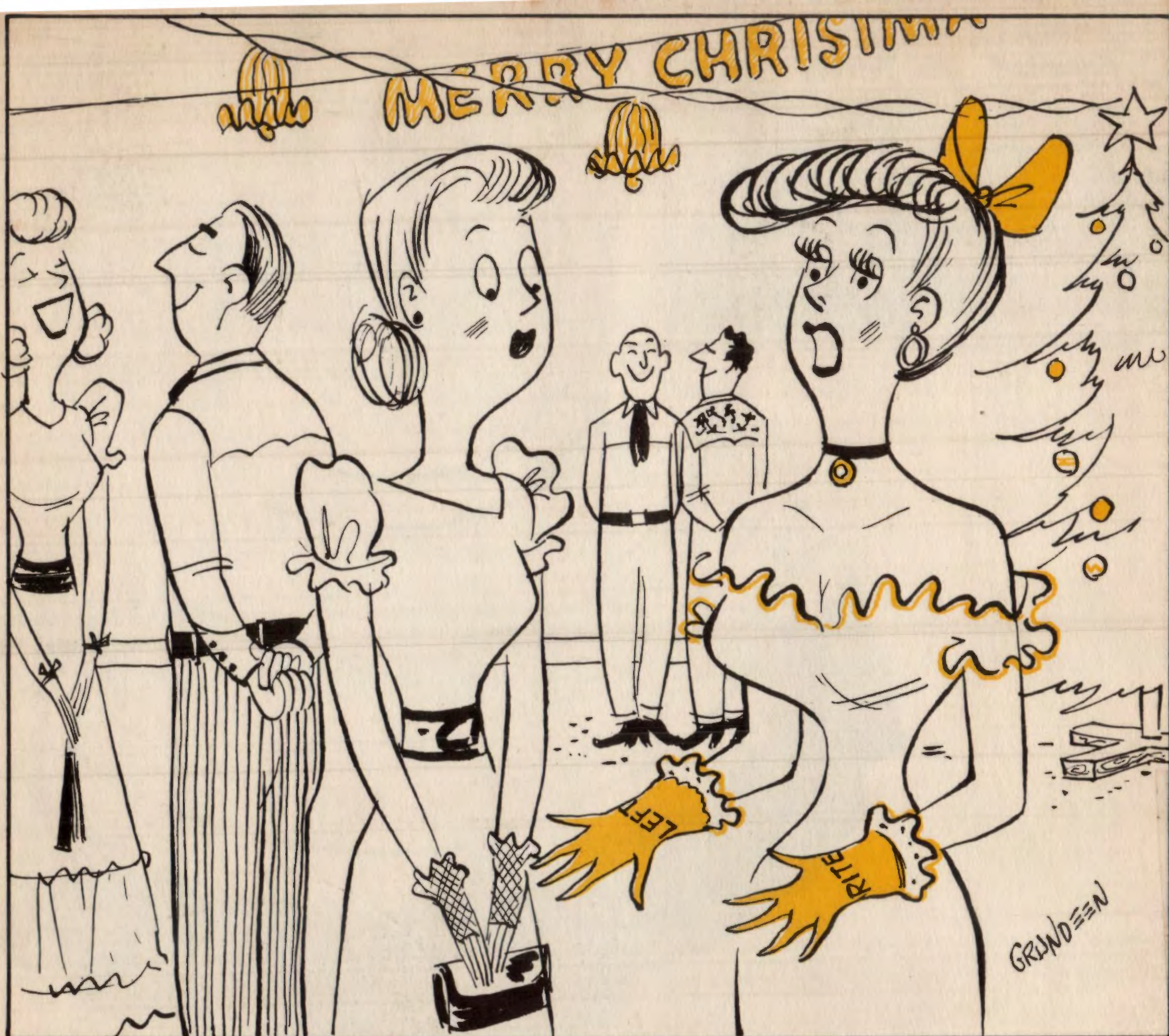
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